

27th BIENNIAL AISNA CONFERENCE
VULNERABILITIES:
WEAKNESSES, THREATS, RESILIENCE IN THE USA AND IN GLOBAL PERSPECTIVE
FISSUF Department, University of Perugia
Narni – 21-23 September 2023

Conference Program

Thursday 21 September *Aula San Domenico*

9.00 Registration

9.30 Greetings:

Prof. Maurizio Oliviero, Rector, University of Perugia

Prof. Massimiliano Marianelli, Head of FISSUF Department, University of Perugia

Karen Schinnerer, Cultural Attaché of the American Embassy in Italy

Dr. Lorenzo Lucarelli, Mayor of Narni

Prof. Leonardo Buonomo, AISNA President

Chair Prof. Alessandro Clericuzio, University of Perugia

10.00 Plenary Lecture: Jennifer Travis (St. John's University, NY, USA), “Threat Horizons: Vulnerability and Invulnerability in American Culture”

Chair Prof. Leonardo Buonomo, *Aula San Domenico*

11 – Coffee Break *Aula San Domenico*

11.30 Panel Session 1

Panels 8.1 (*San Domenico*) / 5.1 (*Aula C*) / 13 (*Aula Magna*) / 17.1 (*Aula I*) / 9 (*Aula B*) / 6.1 (*Aula Oriana Fallaci*)

13.15 Lunch Break Piazza Galeotto Marzio

14.30 Panel Session 2

Panels 14 (*Aula Magna*) / 8.2 (*San Domenico*) / 2.1 (*Aula C*) / 6.2 (*Aula Oriana Fallaci*) / 17.2 (*Aula I*) / 1 (*Aula B*)

16.15 Plenary Lecture: David Roediger (The University of Kansas, USA), *Chair* Prof. Lorenzo Costaguta *Aula San Domenico*

17.45 *Aula Magna* Round Table: **Per un archivio (digitale) della letteratura americana in Italia: documenti, testimonianze, paratesti (1930-1970)**, with Andrea Carosso (University of Turin), Cristina Iuli (UPO, University of Eastern Piedmont), Stefano Morello (CUNY Graduate Center), Virginia Pignagnoli (University of Turin), Cinzia Scarpino (State University, Milan)

18.30 A Celebration of AISNA and the Graduate Forum (Presentation of publications) *Sede Galeotto Marzio*

Friday 22 September

9.30 Plenary Lecture: Prof. Giuseppe Nori (University of Macerata), *Chair Prof. Andrea Mariani Aula San Domenico*

10.30 Coffee Break in *Aula San Domenico*

11.00 Panel Session 3

Panels 5.2 (*Aula C*) / 15 (*San Domenico*) / 2.2 (*Aula Magna*) / 10.1 (*Aula Oriana Fallaci*) / 16.1 (*Aula B*) 4 (*Aula I*)

12.45 Lunch Break Piazza Galeotto Marzio

14.15 Panel Session 4

Panels 2.3 (*Aula Magna*) / 16.2 (*Aula B*) / 5.3 (*Aula I*) 11.1 (*San Domenico*) / 12 (*Aula 3*)

16.00 Plenary Lecture: Martha Fineman (Emory University School of Law, USA), *Chair Prof. Valeria Gennero (San Domenico)*

17.00 Aisna Meeting *Aula San Domenico*

20.30 Social Dinner, Ristorante Rustico, Narni

Saturday 23 September

9.30 Aisna 50th Celebration – Round Table – *Aula Magna*

11.00 Coffee Break Piazza Galeotto Marzio

11.30 Panel Session 5 and Graduate Forum Workshop

Graduate Forum Workshop: “European and International Grants for Beginners: How to Navigate the World of Funding without Freaking Out” *Aula Magna*

Panels 7 (*San Domenico*) / 11.2 (*Aula B*) / 3 (*Aula Oriana Fallaci*) / 10.2 (*Aula C*)

12.45 Closing Remarks

15.00 Social activity: Visit of Underground Narni

Legenda: Aula A (a.k.a. Oriana Fallaci), **Aula B** (a.k.a. Aula Blu), **Aula C** (a.k.a. Aula 3) in the building of **Casa del Popolo**

Aula 1 and **Aula Magna** are both in the central structure, Piazza Galeotto Marzio

Aula San Domenico, the former church just around the corner from Casa del Popolo

PANELS

1

VULNERABILITY AND RESILIENCE IN ITALIAN AMERICA: STRATEGIES FOR SURVIVAL

COORDINATORS: **Carla Francellini**, University of Siena, francellini@unisi.it

Elisabetta Marino, University of Rome Tor Vergata, marino@lettere.uniroma2.it

Carla Francellini (University of Siena)

Vulnerable Rocks. Miners and Fathers in Pietro di Donato's and Adria Di Bernardi's works

Matteo Cacco (University of Cologne, Germany)

Americanization as a survival strategy in Helen Barolini's *Umbertina*

Elisabetta Marino (University of Rome Tor Vergata)

Exposing Vulnerability, Developing Resilience: Donna Jo Napoli's Children's Literature

Cristiana Pagliaruso (Ca' Foscari University of Venice)

Emiliano Ponzi: the Italian artist who inspired American people in pandemic times

Marta Lucari (University of Rome "Tor Vergata")

Understanding the Italian American ability to survive through a lexical analysis of John Fante's novels

2

RESISTING RESILIENCE: VULNERABILITY AS POSSIBILITY

COORDINATORS: **Pilar Martinez Benedí**, University of L'Aquila, p.martinezbenedi@gmail.com

Chiara Patrizi, University of Bologna, chiara.patrizi6@unibo.it

Session 1

Elizabeth Esch (University of Kansas, USA)

Production and Reproduction in Frida Kahlo's *Henry Ford Hospital*: Vulnerability Confronts Fordism and Capitalism

Elle Griffiths (University of Nottingham, UK)

Radical Hillbillies: Resisting the Trump Country Narrative in Appalachia

Giulia Magro and **Sara Riccetti** (University of Rome, La Sapienza)

Dimensions of Vulnerability, Survivance, and Decolonized Futures in Yvette Nolan's *The Unplugging* and Gerald Vizenor's *Bearheart*

Maria Jennifer Estévez Yanes (University of La Laguna, Spain)

Challenging the Promise of 'The Good Life': Vulnerability as Resistance in *The Good Immigrant USA*

Session 2

Paolo Simonetti (University of Rome, La Sapienza)

'But We Know Another Truth, Dont We?' Fiction, Physics, and Mental Disorders in Cormac McCarthy's *The Passenger* and *Stella Maris*

Anna Ferrari (University of Rome, La Sapienza)

'If My Life Wasn't Funny It Would Just Be True, and That Is Unacceptable:' The Subversive Vulnerability of Carrie Fisher's Writings on Bipolar Disorder

Theodora Tsimpouki (National and Kapodistrian University of Athens)
Autofiction, autotheory and the vulnerable self

Chiara Patrizi (University of Bologna)
Healing in Black: Reclaiming Time, Challenging Resilience

Session 3

Paola Loreto (State University, Milan)
The Resilience of Vulnerability: Writing as Misreading, Inquiry, Process (and Failure) in the Ecopoetry of Orchid Tierney

Mena Mitrano (Ca' Foscari University of Venice)
Poetic Theology and Creaturely States (Revisiting Textuality)

Zalfa Feghali (University of Leicester, UK)
Open Wounds: Reading Fictions of Vulnerability

Andrea Pitozzi (University of Bergamo)
Errancy and Vulnerability as Alternatives of Life

3

HOLLYWOOD'S SINS: COUNTER-HEGEMONIC DISCOURSES IN US LITERATURE AND CULTURE

COORDINATORS: Enrico Mariani, Roma 3 University, enrico.mariani@uniroma3.it

Giacomo Traina, University of Rome La Sapienza, giacomo.traina@uniroma1.it

Francesco Chianese (Cardiff University and California State University, USA)
Connecting Diasporas on American Screens: From *Sopranoland* to *Everything Everywhere All at Once*

Enrico Mariani (Roma 3 University)
Re-Writing the Script: The Multimedia Strategies of the Novel in Gina Apostol's *Insurrecto*

Giacomo Traina (University of Rome, La Sapienza)
Fantasies of Revenge: Dismantling Hollywood's Vietnam

Mattia Arioli (University of Bologna)
The Other Side: Remediating the Vietnam War Experience from Hanoi to Hollywood to Comics

Nicolangelo Becce (Roma 3 University)
The Terror: Infamy and the Limits of Contemporary Representations of the Japanese American Internment Experience

4

"IN THIS PLACE WE FLESH, FLESH THAT WEEPS, FLESH THAT LAUGHS, FLESH THAT DANCES WITH BARE FEET."

DISSECTING AMBIVALENT NOTIONS OF BLACK VULNERABILITY IN AMERICAN DISCOURSES

COORDINATORS: **Gianna Fusco** (University of L'Aquila) – mariagiovanna.fusco@univaq.it
Giuseppe Polise (University of L'Aquila) – giuseppe.polise@univaq.it

Gianna Fusco (University of L'Aquila)

Title: "Black Bodies, 'blood memories': The Triangulation of Grief, Joy, and Hope in Alvin Ailey's *Revelations* and *Cry*"

DeLisa D. Hawkes (University of Tennessee, Knoxville)

Black Vulnerability Beyond Earth in Contemporary Popular Television and Fiction

Giuseppe Polise (University of L'Aquila)

Title: "A Beautiful Chokeycherry Tree on Her Back: Sethe as the Enfleshment of Black Female Vulnerability and Strength in *Beloved*"

Aashima Rana (Dublin City University, Ireland)

Title: "Rhetorical Strategies to Invoke Resistance in Toni Morrison's Fiction"

Simone Sannio (Freie Universität Berlin, Germany)

Title: "Find Your Voice: Colson Whitehead's Early Works and the True Apprenticeship of 'America's Storyteller'"

5

SHAPING AN IMAGE OF THE SELF: IDENTITY FORMATION AS RESISTANCE AND POSSIBILITY

COORDINATORS: **Livia Bellardini** (Roma 3 University), livia.bellardini@uniroma3.it

Anna Cadoni (Roma 3 University), anna.cadoni@uniroma3.it

Session 1

Agnese Marino (University of L'Aquila)

Negotiating vulnerability and pride in Maud Howe's *Roma Beata* and *Two in Italy*

Kazuya Ikuta (Nagasaki University, Japan)

"I am a Becoming": Rethinking Emerson's Individualism in "Self-Reliance"

Ilaria Tonelli (University of Turin)

The Plot Against American Exceptionalism: Philip Roth's Search for the American Identity and its Vulnerable Democracy

Anna Cadoni (Roma 3 University)

Shaping Her: Words, Affects and Identity in H.D.'s *HERmione*

Session 2

Cristina Consiglio (University of Bari)

Identity crises and vulnerable selves in a selection of Sherwood Anderson's and James Purdy's short stories.

Cristiana Brunetti (University of Rome, La Sapienza)

Acquiring a place within the Canon: Hart Crane as a neglected voice

Olena Moskalenko (University of Palermo)

Ethnic Irony in Don DeLillo's *Underworld*: A Counter-Narrative of the Italian American Resilience and Vulnerabilities

Julie Dickson (Freie Universität Berlin, Germany)

The Multiple-I in Imagining the Group: Queer Female Identities in Carmen Maria Machado's *Her Body and Other Parties*

Session 3

Beatrice Carnelutti (The Graduate Center, CUNY, USA)

"Mother Tongue is Your Refuge". Body, Language, Exile in Theresa Hak Kyung Cha's *Dictee*

Stefano Franceschini (Roma 3 University)

Can Music Mean Things? Musical Identity and Signification in Richard Powers' *Orfeo*.

Livia Bellardini (Roma 3 University)

Adrienne Rich's "An Atlas of the Difficult World"

Kamelia Talebian Sedehi (University of Rome, La Sapienza)

Memory and Identity Formation in *The Marrow Thieves*

Giulia Brazzale (Ca' Foscari University of Venice)

"Stubb Kills a Whale": Overcoming the Challenges of Extractivism through the Non-Human

6

CALIFORNIA ON THE BRINK: EXPLORING THE VULNERABILITY OF THE GOLDEN STATE

COORDINATORS: Vincenzo Bavaro (University of Naples L'Orientale) vbavaro@unior.it

Antonio Di Vilio (University of Udine/Trieste) antonio.divilio@phd.units.it

Session 1

Steffen Woll (Leipzig University, Germany)

Visualizing Vulnerabilities in R.H. Dana's Californian Travel Literature

Vincenzo Maggitti (Roma 3 University)

The ekphrastic fear in *The Day of the Locust* by Nathanael West

Antonio di Vilio (University of Udine/Trieste)

From Sunshine to Noir: The Manson Murders in the re-imagination of the Sixties

Session 2

Daniela Fargione (University of Turin)

L.A.'s Vulnerabilities and America's Exaggerations in Lydia Millet's Trilogy

Ali Dehdarirad (University of Rome, La Sapienza)

"That's Life. Or That's Death": California and the Environmental Vison in William T. Vollmann's *Imperial* and John Steinbeck's *The Grapes of Wrath*

Vincenzo Bavaro (University of Naples L'Orientale)

Out of California. Fragility and Persistence in Octavia Butler's *Parable of the Sower*

7

AMERICA'S VULNERABILITIES: U.S. HEGEMONY VIS À VIS EUROPE

COORDINATOR: Cristina Bon (Catholic University of the Sacred Heart, Milan)

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Alessandra Bitumi (University of Teramo)

The “return of the barricades”: Atlantica in the new world (dis)-order

Alice Ciulla (Roma 3 University)

Crises, Weaknesses, and Fractures. A European Left-Wing Perspective on Cold War America

Michele Di Donato (University of Pisa)

US Hegemony and Social Democratic ‘Embedded Internationalism’: The 1970s as a Turning Point?

Matteo Pretelli (University of Naples L'Orientale)

The Last City of the President: John F. Kennedy in Naples, July 2, 1963

8

PLOTTING VULNERABILITY, WRITING BACK FREEDOM: NARRATIVE AND VISUAL IMAGINATION

COORDINATORS: Cristina Iuli (UPO, University of Eastern Piedmont) cristina.iuli@unipo.it

Marco Petrelli (University of Pisa) marco.petrelli@unipi.it

Session 1

Francesco Bacci (Freie Universität Berlin, Germany)

Confessions from the Margins: *Real Life* and *The Mad Man*

Alice Balestrino (Roma 3 University)

Plotting an Alternate Genealogy after WWII. Fe/male Genius and Gender in Gertrude Stein's *Four in America*

Antonella Francini (Syracuse University in Florence)

Vulnerable Bodies and the Resistance of Poetic Forms

Cristina Iuli (UPO, University of Eastern Piedmont)

Time for a New Gaze: Shirley Clarke's *The Cool World* in June Jordan's *Testimony*

Session 2

Viola Marchi (University of Bern, Germany)

Making Sense (Out) of Vulnerability: The Semiotics of Walking of Nana Kwame Adjei-Brenyah's “Zimmer Land”

Stefano Morello (The Graduate Center, CUNY, USA /University of Piemonte Orientale)

Recovering John Henry Hewlett: A Study in Southern Racial Solidarity

Marco Petrelli (University of Pisa)

Which Story is it? Narratives of Violence and Narratives of Redemption in *Candyman*

Cinzia Schiavini (University of Milan)

Refracting Vulnerabilities, writing back pluralities: Arab-American playwrights beyond the State of Exception

9

RETHINKING THE AMERICAN EMPIRE THROUGH VULNERABILITY: INTERSECTIONAL FRACTURES AND HIERARCHIES IN US HISTORY AND CULTURE

COORDINATORS: Serena Mocci (University of Bologna), serena.mocci@unibo.it

Emanuele Monaco (University of Bologna) emanuele.monaco2@unibo.it

Emanuele Monaco (University of Bologna)

Gay and Dangerous. Concepts of Vulnerability during the Lavender Scare in the 1950s

Serena Mocci (University of Bologna)

Vulnerable White Women? Histories, Concepts and Contradictions of Gender in the Construction of the U.S. Empire

Marco Arvati (University of Milan)

The Vulnerability of Race: The Impact of Blood Segregation on African Americans during World War II

Alejandro Arizmendy Méndez (Ca' Foscari University of Venice)

Is the United States Responsible for the Paramilitary Forces in Colombia? Plan Colombia and the Clinton Administration

10

REPRODUCTIVE JUSTICE ON THE (FRONT) LINE: RECENT REPRESENTATION IN POPULAR CULTURE

COORDINATORS: Cristina Di Maio (University of Turin) cristina.dimaio@unito.it

Fulvia Sarnelli (University of Messina) fusarnelli@unime.it

Session 1

Helen A. Gibson (University of Erfurt, Germany)

Is There An Elder in the Room? Divination in Contemporary Black Midwifery

Serena Fusco (University of Naples L'Orientale)

Vulnerable, Resilient, Who? Spaces of Breastfeeding in Contemporary Narratives

Fulvia Sarnelli (University of Messina)

"A flip on the [TV] dial is your power to shape the way women are depicted." Experimenting with race on maternity in contemporary TV shows

Session 2

Tuula Kolehmainen (University of Turku, Finland)

"I Hear No Men Talking about It": Male Stand-Up Comedians on Reproductive Justice

Daniele Giovannone (University Federico II, Naples)

Abortion in *Revolutionary Road* from page to screen

Cristina Di Maio (University of Turin)

"I'm a bad bitch, and you're gonna be a bad bitch with me": intersectional perspectives on IVF and motherhood in *Master of None*

11

"ON DAGO TOUGHNESS": DISCUSSING ITALIAN AMERICAN RESILIENCE IN A DIACHRONIC CONTEXT

COORDINATORS: Theodora Patrona (Aristotle University of Thessaloniki, Greece) tpatrona@enl.auth.gr
Stefano Luconi (University of Padua, Italy) stefano.luconi@unipd.it

Session 1

Theodora Patrona (Aristotle University of Thessaloniki, Greece)
“Are you Tough Enough?": Resilience in the Italian American / Greek American Lesbian Memoir

Marina Cacioppo (University of Palermo)
Women Who Kill: Cases of Female Italian American Murderers in the Press (1890s-1910s)

Francesca de Lucia (Independent scholar)
Resilience in Italian American Women's Writing: *Miss Giardino* by Dorothy Calvetti Bryant

Session 2

Luca Coniglio (University of Rome Tor Vergata)
Overcoming Distrust with Resilience: Italian Exiles and the American Public Opinion in the Penny Press Era

Claudio Staiti (University of San Marino, Republic of San Marino)
“Forced Labor in West Virginia”: 1903 Gino Speranza’s Report and the Redemption of Italian Immigrant Workers

Stefano Luconi (University of Padua)
Double Resilience: Italian Jewish Refugees in the United States in the Aftermath of the 1938 Fascist Racial Measures

12

“AMERICANISTICA” AND AMERICAN STUDIES IN ITALY: A DOMINANT VULNERABILITY?

COORDINATORS: Nicola Paladin (University “G. d’Annunzio” Chieti-Pescara) nicolapaladin@unich.it

Francesca Razzi (University “G. d’Annunzio” Chieti-Pescara) francesca.razzi@unich.it

Alessandra Calanchi (University of Urbino)
Vulnerable Detectives: The Troubled Life-Cycle of Crime Fiction in Italian American Studies

Cinzia Scarpino (University of Milan)
Faulkner and Italian “americanisti” (1930s-1960s). A Long Romance

Nicola Paladin (University of Chieti-Pescara)
Hyphenated Volumes: American Literary Canons in Italy before Americana

Francesca Razzi (University of Chieti-Pescara)
One Canon, Three Matters: On the Uses of F.O. Matthiessen’s *American Renaissance* in Italy

13

BEYOND GOOD AND EVIL: INVESTIGATING THE ETHICS AND AESTHETICS OF VULNERABILITY IN AUDIOVISUAL ADAPTATIONS

COORDINATORS: Valentina Romanzi (University of Turin/ University of Verona) valentina.romanzi@univr.it

Beatrice Melodia Festa (University of Bari/ University of Verona) beatrice.melodiafesta@univr.it

Beatrice Melodia Festa (University of Bari/ University of Verona)

‘Everything may be labelled - but everybody is not’: Vulnerability and Emotional abuse in *The Age of Innocence* from novel to film

Rachele Puddu (University of Trieste/ University of Udine)

‘It was the old defenseless feeling. Small, weak, death-bound, alone’: Vulnerability and Death in *White Noise* (1985-2022)

Valentina Romanzi (University of Turin/ University of Verona)

‘Why didn’t you give me a sign?’: Vulnerability, Care, and Subjectivity in *Call Me By Your Name* and Its Movie Adaptation

Lee A. Flamand (Ruhr University Bochum, Germany)

Is Visibility (Always) a Trap? Laverne Cox, *Orange is the New Black*, & The “Trans-Visibility/Trans-Vulnerability Paradox”

14

BEYOND NON-VIOLENCE: VIOLENT SELF-DEFENSE AND THE STRUGGLE AGAINST WHITE SUPERMACY

COORDINATORS: **Emanuele Nidi** (University of Naples L'Orientale) enidi@unior.it

Bruno Walter Renato Toscano (University of Pisa) bruno.toscano@phd.unipi.it

Emanuele Nidi (University of Naples L'Orientale)

Violent Self-Defense and the New Negro “Manhood” Movement

Tommaso Reborà (University of Teramo)

“L’America brucia!” Black Power in the Italian New Left’s Imaginary

Valerio Spositi (Roma 3 University): “The Greatest Hope for the Negro”: The New Negro and the Communist Question, 1917-1919

Bruno Walter Renato Toscano (University of Pisa)

Reclaiming Agency: Exploring Transnational Womanhood in the Political Imaginary with Non-Aligned Fighters by African American Women, 1960s-1970s.

15

THE VULNERABILITIES OF CAPITAL: CONFLICTS OVER CLASS, RACE AND SEX IN THE HISTORY OF AMERICAN CAPITALISM

COORDINATORS: **Matteo Rossi** (University of Turin) matteo.rossi@unito.it

Clemente Parisi (University of Bologna) clemente.parisi2@unibo.it

Matteo Rossi (University of Turin)

Abolitionism, Political Economy and the Vulnerabilities of Gradual Emancipation before the Civil War

Clemente Parisi (University of Bologna)

“A third class, which is not a class”. The Public as a Vulnerable Subject of U.S. Democracy between the 19th and the 20th Centuries

Matteo Battistini (University of Bologna)

The Vulnerability of Consensus: CLR James, the Antagonism against Work and the Stalemate of

American Capitalism

Melanie Meunier (Sciences Po Strasbourg, France)

The war on pollution: how environmental activism lessened America's vulnerability to unchecked economic development

16

VULNERABILITIES AND THE INTERGENERATIONAL SPACE IN US CULTURE

COORDINATORS: Simone Francescato (Ca' Foscari University of Venice)

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Sabrina Vellucci (Roma 3 University) sabrina.vellucci@uniroma3.it

Session 1

Jelte Olthof (University of Groningen, The Netherlands)

"Those alive today:" The courtroom as an intergenerational space in *Juliana v. United States*

Klaus Rieser (University of Graz, Austria)

Intergenerational Vulnerability in US Film: Father-Daughter Relations

Simone Francescato (Ca' Foscari University of Venice)

Intergenerational Confrontations in Henry James's "The Diary of a Man of Fifty"

Salvatore Marano (University of Catania)

What History Teaches: The Interplay of Three Generations in Three Stories by Carl Barks

Session 2

Agnese De Marchi (Independent scholar)

"Voices of the diseas'd and despairing and of thieves and dwarfs": Whitman, Alabama, and vulnerability in the American South

Anthony Julian Tamburri (Queens College, CUNY, USA)

Felix Stefanile's Intergenerational Sensibilities in *The Country of Absence*

Mirella Vallone (University of Perugia)

"Garments Shed by Ghosts": Trauma and Narrative as Intergenerational Dis/continuity in Nguyen's and Vuong's Works

Sabrina Vellucci (Roma 3 University)

Intertextual and Intergenerational Dialogues in Don De Lillo's "Midnight in Dostoevsky"

17

AFFECTIVE AND RELATIONAL RESPONSES TO VULNERABILITY IN TWENTY-FIRST-CENTURY U.S. NARRATIVES

COORDINATORS: Virginia Pignagnoli (University of Turin) virginia.pignagnoli@unito.it

Laura Roldán-Sevillano (University of Zaragoza, Spain) lroldan@unizar.es

Session 1

Merve Sarıkaya Şen (Başkent University, Ankara, Turkey)

An Exploration of Affective Narratology: Yaa Gyasi's *Transcendent Kingdom*

Laura Roldán-Sevillano (University of Zaragoza, Spain)

Ibi Zoboi's *American Street*: A Relational Response to Migrant Vulnerability and the Limits of the Haitian/American Dream

Tatsuro Ide (Tohoku Gakuin University, Japan)

'I' as an Experience of Radical Passivity in Charles Yu's "Standard Loneliness Package"

Lauren Eglén (University of Nottingham, UK)

Vulnerability and Human Trafficking in the USA: Lessons from the Voices Archive

Session 2

Taura Napier (Wingate University, North Carolina, USA)

Our Dark Heart: Women's Autobiography in the American South

Selen Aktari-Sevgi (Başkent University, Ankara, Turkey)

Jennifer Egan's *The Candy House* as a Networked Novel of Vulnerability and Resilience

Alejandro Sánchez Cabrera (University of Salamanca, Spain)

"When the World Was at War We Kept Dancing": Exploring Vulnerable Bodies and the Resilient Power of Music in Lana del Rey's *Lust For Life*

Carlotta Ferrando (University of Rome, La Sapienza)

Vulnerable Body, Vulnerable Mind: *The New Me* by Halle Butler